

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic and processes	Drawing - self portraits (line, proportion)	Painting – Colour Study: teach the formal elements- Colour wheel, colour mixing, tints and shades. Painting fruit e.g. an apple cut in half or a lemon	Painting - Landscapes (composition, pattern, colour mixing)	Drawing Skills -Teach the formal elements in drawing. Line, tone, form, how to use sketching pencils. Application of skills learnt: drawing of a puffin Clay - thumb pot (Murton Park)	Observational Drawing: detailed drawing of a scarab beetle (shading, texture). Drawing of Tutankhamun	Styrofoam Printing: Intro to this printing technique. Teach basic skills. repeating patterns
Skills to cover	Line- Experiment with different grades of pencil and other implements to create lines and marks. Form- Begin to show objects having a third dimension and begin to draw objects to scale.	Texture – Create and apply texture and pattern. Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects. Select appropriate size brushes for the scale and nature of the task. Revise primary and secondary colours and colour mixing. Mix and use tints and shades.	Draw with some scaling accuracy from observation adding colour, shade and texture. Line- Experiment with different grades of pencil and other implements to create lines and marks. Texture – Create and apply texture and pattern. Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.	Draw with some scaling accuracy from observation adding colour, shade and texture. Line- Experiment with different grades of pencil and other implements to create lines and marks. Form- Begin to show objects having a third dimension and begin to draw objects to scale. Tone- Experiment with different grades of pencil to create tone and apply tone in a drawing in a simple way.	Draw with some scaling accuracy from observation adding colour, shade and texture. Line- Experiment with different grades of pencil and other implements to create lines and marks. Form- Begin to show objects having a third dimension and begin to draw objects to scale. Tone- Experiment with different grades of pencil to create tone and apply tone in a drawing in a simple way. Texture – Create and apply texture and pattern.	Create printing blocks using a relief or impressed method. Create repeating patterns. Print with two colour overlays
Curriculum Links	PSHE: Being me in my world		Geography – volcanoes History- Local Area	History - Stone Age	History – Ancient Egyptians	Science - Plants
Artist Study	Andy Warhol/Lichtenstein		David Hockney			

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic and processes	Drawing: self portraits (line, form and proportion)	Sculpture: Clay pot with handles. Comparing Ancient Greek pots to modern day.	Painting: Watercolour and acrylics: Introduction to impressionism (Monet)	Printing: press print in Styrofoam, repeat Native American art	Sketching and Watercolour: Hokusai's 'Great Wave of Kanagawa'	
Skills to cover	<i>Line - Experiment with different grades of pencil and other implements (e.g. charcoal) to create lines and marks.</i> <i>Form - Begin to show objects having a third dimension.</i> <i>Draw objects to scale and begin to show proportion.</i>	<i>Join clay adequately and construct a simple base for extending and modelling other shapes.</i> <i>Create surface patterns and textures in a malleable material.</i>	<i>Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.</i> <i>Select appropriate sized brushes for the scale and nature of the task.</i>	<i>Create printing blocks using a relief or impressed method.</i> <i>Create repeating patterns.</i> <i>Print with two colour overlays.</i>	<i>Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.</i> <i>Select appropriate sized brushes for the scale and nature of the task.</i> <i>Mix and use tints and shades.</i> <i>Teach basic water-colour skills, i.e. washes, tints and blending.</i>	
Curriculum Links		History: Ancient Greece	Geography: Rivers	History: North America	Reading: Kensuke's Kingdom	
Artist Study		Betty Woodman, Jenny Morten (sculpture)				

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic and processes	Drawing: Self Portraits – scale and proportional drawing	Landscape: Watercolour – Georgia O’Keeffe	Observational drawing & colour use - rainforest animal eyes, animals and flowers (Pencil, oil pastel, pencil crayon use)		Repeat pattern design and printing – Styrofoam press print.	Perspective drawing – street scene
Skills to cover	<i>Observational drawings are accurate using <u>perspective</u> and or <u>shading for depth texture and realism.</u></i> <i>Create detailed drawings and develop close observation skills</i>	<i>Develop a painting from a drawing.</i> <i>Carry out preliminary studies, trying out different materials and mixing appropriate colours.</i> <i>Mix and match colour to create atmosphere and light effects.</i>	<i>Observational drawings are accurate using perspective and or shading for depth texture and realism.</i> <i>Create detailed drawings and develop close observation skills using a variety of viewfinders.</i> Lines, marks, tone, form and texture: - Use dry and wet media to make different marks, lines patterns and shapes within a drawing. <i>Explore colour mixing and blending techniques with coloured pencils.</i> <i>Use different techniques for different purposes i.e shading and hatching within their own work.</i>		<i>Create detailed drawings and develop close observation skills using a variety of viewfinders.</i> <i>Create printing blocks by simplifying an initial sketch book idea.</i> <i>Use impressed method.</i>	Perspective and Composition: - Begin to use simple perspective in their work using a single focal point and horizon. <i>Begin to develop an awareness of - composition, scale and proportion in their paintings. E.g. foreground, middle ground and background</i>
Curriculum Links	PSHE: Being me in my world	Geography: mountains	Geography: South America and Rio		History: Victorians	History: Victorians
Artist Study		Georgia O’Keeffe			William Morris	L.S. Lowry

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic and processes	Self Portraits: proportion, form and colour	Seascapes – JMW Turner – focussing on creating atmosphere. Water colour	Typography - graphic design, lettering – WWII propaganda posters, one-point perspective.	Compositional and proportional figure drawing: WWII soldiers	DT	Sculpture : Clay relief tile
Skills to cover	<i>Independently select and effectively use relevant processes in order to create successful and finished work. Observational drawing evidences convincing scale, depth, texture, and tone through the majority of a piece.</i>	<i>Mix and match colour to create atmosphere and light effects. Be able to identify primary, secondary, complementary and contrasting colours. Develop a painting from a drawing. Carry out preliminary studies, trying out different materials and mixing appropriate colours</i>	Perspective and Composition: - Begin to use simple perspective in their work using a single focal point and horizon.	<i>Observational drawing evidences convincing scale, depth, texture, and tone through the majority of a piece. Create detailed drawings and develop close observation skills using a variety of viewfinders.</i>		<i>Plan a sculpture through drawing and other preparatory work. Develop skills in using clay inc. slabs, coils, slips, etc Produce intricate patterns and textures in a malleable media.</i>
Curriculum Links	PSHE: Being me in my world	History/Geog: Local History/Local area and region	History: WWII	History: WWII		History: Ancient Maya
Artist Study	Leonardo Da Vinci - Mona Lisa study Van Gogh – Self Portrait	JMW Turner	Paula Scher	Victor Lundy		

