

# Year 4 Spring 2 Curriculum Overview



**Theme:** Resilient Romans!

**Subject areas covered:** History

**As historians** we will be exploring the time of Ancient Rome- looking at why it was such a significant civilisation. We will investigate why the Romans invaded Britain. We will observe Roman artefacts whilst making comparisons between modern day living and living in Roman times. In addition, we will look at significant figures in Ancient Rome, assessing their impact upon the time period and learning how their rule benefitted Ancient Britain.

**As geographers** we will be examining the extent of the Roman Empire and investigating the European and African countries that were occupied by the Roman forces.

## Key Information

**Text focus:** Varjak Paw

**Writing Genres:** Suspense

**Maths:** Effective Maths

**Useful APPS:**

TimeStablerockstars

Google Classroom

**PE:** Monday and Thursday

Reading books in every day.

**Homework:** in on Wednesdays, given out on Fridays on Dojo.

**Theme:** Resilient Romans

**Subject areas covered:** History, Art and DT.

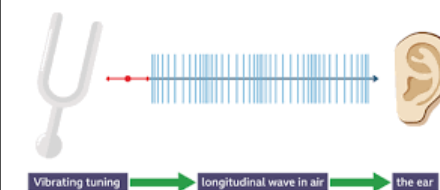
**As historians**, we will continue to develop a broad understanding of ancient civilizations by looking at Roman ruling systems, life of a child in Rome and Queen Boudicca. We will be visiting Murton Park to have a 'hands-on' experience of life in Roman times.

**As artists**, we will be looking at the work of Henri Rousseau. We will analyse his original work and style- mainly painted using his imagination- due to his lack of life experiences of the jungle. Pupils will also study proportion, before recreating their own version of work in the artists style.

**As designers and makers**, children will be weaving a sample- designed themselves- to capture the vibrancy of the jungle and its inhabitants.

**Subject areas covered:** Science and Computing.

**As scientists**, we will learn about how sound is created and travels from the source to the ear. We will explore the link between distance from the source of sound and the faintness of the sound we hear, while conducting experiments that look at how sound travels thorough different states of matter.



**As technicians**, we will explore how to make audio recording and edit these, to make the best possible audio clip.