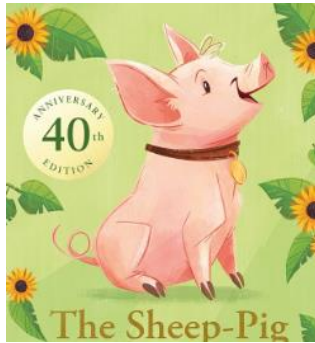


## Year 3 Spring 1 Curriculum Overview

### School Value - Tolerance



#### Key Information

**Text focus:** Sheep Pig, Dick King Smith.

**Writing Genres:** Wishing tale.

**Maths:** Effective Maths

#### **Useful APPS:**

Times Tables Rockstars

Class Dojo

Rollama

**PE:** Monday and Wednesday

Reading books in every day.

**Homework:** in on Wednesday, new homework given on Friday.

#### **Subject:** History - Pre-History

**As historians,** we will be exploring the Palaeolithic, Mesolithic and Neolithic eras of the Stone Age and how these eras progressed into the Bronze Age, then the Iron Age. We will be analysing why it is hard to find accurate evidence of this period of history. As historians, we will also consider the technological and social advances made within these eras, comparing these to modern day.

#### **Subject:** Science - Rocks and Soils

**As scientists,** we will continue to research and examine different types of rocks, comparing and grouping these together on the basis of their appearance and simple physical properties. We will also research how each rock type is formed, describing these processes in simple terms.

#### **Subject:** RE - Faith Founders

**As theologians,** we will discuss known and supposed key events in the lives of faith founders. We will reflect on the impact these founders had on those around them and consider how religious rules compare to our own.



#### **Subject:** PSHE - Dreams and Goals

We will adopt a mindful approach as we reflect on our hopes and ambitions. When doing so, we will explore what it means to be part of a team and why this is important. We will evaluate what skills are needed to be a successful team member.

We will then put these skills into practice to complete a small project.

#### **Subject:** Computing - Sequencing Sounds

We will explore the concept of programming, considering how to develop a series of commands using specific software. We will also examine how software commands have certain outcomes. Finally, we will create an independent project, including different variables to challenge ourselves.

#### **Subject:** Art -David Hockney and Landscapes

**As artists,** we will complete an artist study on David Hockney. Then from this, we will develop our sketching and painting skills to produce a piece of art based on Hockney's work.