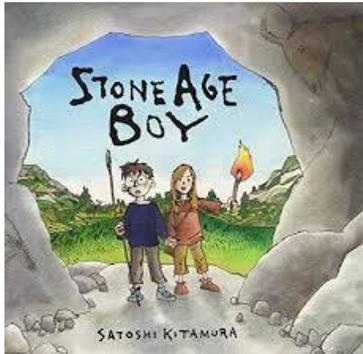


Year 3 Spring 1 Curriculum Overview

School Value - Tolerance



Key Information

Text focus: Stone Age Boy,
Satoshi Kitamura.

Writing Genres: Lost and Found
narrative, Non-Chronological report

Maths: Effective Maths

Useful APPS:

Times Tables Rockstars

Class Dojo

PE: Monday and Wednesday

Reading books in every day.

Homework: in on Wednesday, new
homework given on Friday.

Subject: History - Pre-History

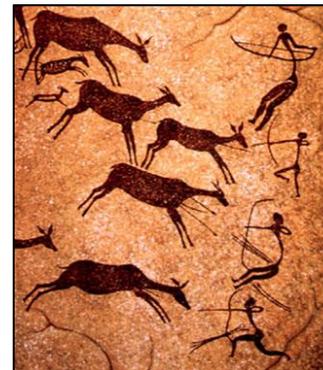
As historians, we will be exploring the Palaeolithic, Mesolithic and Neolithic eras of the Stone Age and how these eras progressed into the Bronze Age, then the Iron Age. We will be analysing why it is hard to find accurate evidence of this period of history. As historians, we will also consider the technological and social advances made within these eras, comparing these to modern day.

Subject: Science - Light

As scientists, we will continue to research and examine different types of rocks, comparing and grouping these together on the basis of their appearance and simple physical properties. We will also research how each rock type is formed, describing these processes in simple terms.

Subject: RE - Faith Founders

As theologians, we will discuss known and supposed key events in the lives of faith founders. We will reflect on the impact these founders had on those around them and consider how religious rules compare to our own.



Subject: PSHE - Dreams and Goals

We will adopt a mindful approach as we reflect on our hopes and ambitions. When doing so, we will explore what it means to be part of a team and why this is important. We will evaluate what skills are needed to be a successful team member.

We will then put these skills into practice to complete a small project.

Subject: Computing - Coding

We will discuss what an algorithm is, why they are used and how to use a flowchart to create a simple piece of code. We will then explore how to input data into a programme. Finally, we will examine how to create variables in our work and challenge ourselves to debug a simple programme.

Subject: Art - Cave Art

As artists, we will evaluate how people within the Stone Age era communicated with each other. We will then analyse a cave painting. This will be used to help us plan and create our own Stone Age cave painting.