

Year 4 Summer 1 Curriculum Overview

School Value: Kindness



Key Information

Text focus: Kensuke's Kingdom
by Michael Morpurgo

Writing Genres: Character
change and persuasive writing

Maths: Effective Maths

Useful APPS:

Times Table Rockstars

Google Classroom

PurpleMash

PE: Monday and Thursday

Reading books in every day.

Homework: in on Fridays, given
out on Fridays over Google
Classroom.

Theme: Anglo-Saxons

Subject areas covered: History

As historians, we will discover where the Anglo-Saxons came from. We will explore some of the reasons why they invaded Britain, thinking about 'push' and 'pull' factors. We will analyse primary sources and what evidence tells us about how they used to live. We will also look at how life in Britain changed with the coming of Christianity and how the Anglo-Saxons were able to see off the Viking threat.

By the end of this half term we will have put into context where the Anglo-Saxons fit into history with the Romans and how they influenced each others societies.

Subject areas covered: Art and RE.

As artists, we will be looking at Hokusai's work on the '36 Views of Mt Fuji', focusing on 'The Great Wave Off Kanagawa'. We will analyse the original work before recreating our own version using watercolours and other mixed medias.

As theologians, we will be exploring our world and the different creation stories, including the scientific explanation for the world's creation and religious creation stories.



Theme: Animals Including Humans.

Subject areas covered: Science.

As scientists, we will explore the different types of teeth humans have, how they are used when eating, and the relationships between different types of teeth and the diets of the animals who have them.

We will also investigate the human digestive system, its different components, and explore food chains by identifying producers, prey and predators.

Subject areas covered: Computing.

As technicians, we will explore how computer based animation is created, applying these skills to design our own animation.