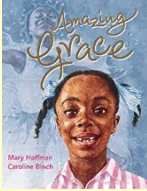
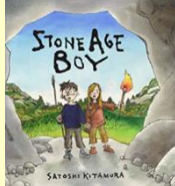


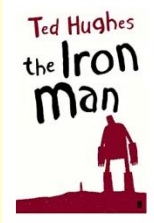
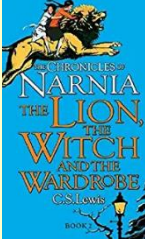
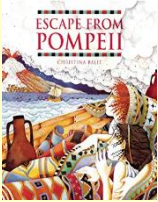




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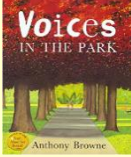


	Autumn Term (14 Weeks)	Spring Term (13 Weeks)	Summer Term (12 Weeks)
<b>Year 3</b>			
<b>Class Texts Guided Reading and Writing Model</b>	 <p><b>Narrative – Amazing Grace</b> by Mary Hoffman (PSHE)</p>	 <p><b>Narrative - Stone Age Boy</b> by Satoshi Kitamura (History)</p>	 <p><b>Narrative- Stig of the Dump</b> by Clive King (History/ Science)</p>
	 <p><b>Narrative- Hansel and Gretel</b> by Anthony Brown (PSHE)</p>	 <p><b>Narrative - The Iron Man</b> Ted Hughes (History/ Geography)</p>	 <p><b>Narrative- The Lion, the Witch and the Wardrobe</b> CS Lewis (PSHE, Science)</p>
	 <p><b>Narrative - Escape from Pompeii</b> by Christina Balit (History/ Geography)</p>		



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	 <p><b>Narrative</b> - Voices in the Park by Anthony Brown (PSHE)</p>		
<b>Poetry</b>	<p><b>The Snail and the Whale</b> – Julia Donaldson <b>Sir Winter</b> – Jean Kenward</p>	<p><b>The Owl and the Pussycat</b> – Edward Lear <b>The Fly</b> – Walter de la Mare</p>	<p><b>The Fisherman</b> – Abby Farwell-Brown <b>The Shady Character</b> – Colin McNaughton</p>
<b>Writing</b>	<p><b>Non-Narratives -</b> <b>Persuasive advert</b> – how to be a better person</p> <p><b>Explanation text</b>- linked to natural disasters</p>	<p><b>Non-Narratives -</b> <b>Information text</b> – stone age</p> <p><b>Newspaper report</b>- strange giant seen on cliff top</p>	<p><b>Non-narratives-</b> <b>Persuasive text</b>- recycle, re-use</p> <p><b>Instructions</b> – linked to recipes</p>
<b>Narrative Focus</b>	<p>Wishing Tale- <b>Characterisation</b></p> <p>Conquering the Monster story- <b>Suspense</b></p>	<p>Lost and found- <b>Openings and Endings</b></p> <p>Meeting Tale- <b>Description</b></p>	<p>Warning Tale- <b>Dialogue</b></p> <p>Portal – <b>Settings</b></p>



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Year 4

<p><b>Class Texts Guided Reading and Writing Model</b></p>	 <p><b>Narrative – The Firework Maker's Daughter</b> Philip Pullman (Science)</p>  <p><b>Narrative – Varjak Paw</b> S.F. Said</p>	 <p><b>Narrative – Kasper Prince of Cats</b> Michael Morpurgo</p>  <p><b>Narrative – Why the Whales Came</b> Michael Morpurgo</p>	 <p><b>Narrative - Kensuke's Kingdom</b> Michael Morpurgo</p>  <p><b>Narrative – The Roman Quests</b> Caroline Lawrence (History)</p>
<p><b>Poetry</b></p>	<p><b>Pretty ugly poem</b> - Abdullah Shoaib <b>Sing to me autumn</b> - Patricia L. Cisco</p>	<p><b>A poison tree</b> - William Blake <b>Tapestry</b> - Lesley Elaine Greenwood</p>	<p><b>Life doesn't frighten me</b> - Maya Angelou <b>I am a Roman Solider</b> - Josiah Wedgewood</p>



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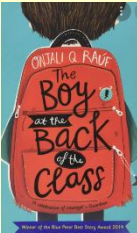
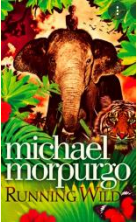


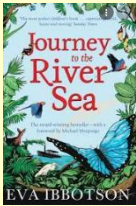



<b>Writing</b>	<b>Non-narrative:</b> <b>Instructions</b> – how to capture a monster <b>Discussion text</b> - favourite pet	<b>Non-narrative:</b> <b>Explanation text</b> - how to survive in the Roman Army <b>Information text</b> – all about whales	<b>Non-narrative:</b> <b>Persuasive text</b> – holiday brochure <b>Recount</b> – recount diary
<b>Narrative Focus</b>	Conquering the monster- <b>Settings</b>  Suspense- <b>Suspense</b>	Rags to riches- <b>Description, Action, Dialogue</b>  Warning Tale- Dialogue	Character Change Tale- <b>Characterisation</b>  Story quest, journey- <b>Opening and Endings</b>



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Year 5			
Class Texts Guided Reading and Writing Model	 <p><b>Narrative</b> – The Boy at the back of the Class by Onjali Q Rauf (PSHE, Diversity)</p>	 <p><b>Narrative</b> - 'Running Wild' by Michael Morpurgo (Geography)</p>	 <p><b>Narrative</b> – Street Child by Berlie Doherty (History/ Geography)</p>
	 <p><b>Narrative</b> – Beowulf by Michael Morpurgo (History)</p>	 <p><b>Narrative</b> - 'Journey to River Sea' by Eva Ibbotson (Geography/ Science)</p>	 <p><b>Narrative</b> – Cogheart by Peter Bunzl (Science/ History)</p>
Poetry	<p><b>The British</b> – Benjamin Zephaniah</p> <p><b>Jabberwocky</b> – Lewis Carroll</p>	<p><b>Tyger Tyger</b> – William Blake</p> <p><b>Romeo and Juliet Prologue</b> – William Shakespeare</p>	<p><b>Brick Yard Boy &amp; Factory Girl</b></p> <p><b>My Shadow</b> – Robert Louis Stephenson</p>



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<b>Writing</b>	<b>Non-Narratives –</b>  <b>Persuasion</b> (Write to an MP)  <b>Recount Diary</b> - recount diary	<b>Non-Narratives –</b>  <b>Explanation text</b> - natural disasters  <b>Balanced argument</b> - deforestation	<b>Non-Narratives –</b>  <b>Information Text</b> (NCR) – Biography about the life of Barnardo.  <b>Instructions</b> -how to make a mechanical work
<b>Narrative Focus</b>	Fear Tale- <b>Opening and Endings</b>  Conquering the monster- <b>Suspense</b>	Warning Tale- <b>Setting</b>  Wishing Tale - <b>Description</b>	Rags to Riches- <b>Characterisation</b>  Journey/quest- <b>Dialogue</b>



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Year 6			
<b>Class Texts Guided Reading and Writing Model</b>	 <p><b>Narrative-</b> Wonder by RJ Palacio (PSHE)</p>	 <p><b>Narrative –</b> The Boy in the Striped Pyjamas by John Boyne (History)</p>	 <p><b>Narrative –</b> The Curse of the Maya Johnny Pearce warning story (History)</p>
	 <p><b>Narrative –</b> Letters from the Lighthouse by Emma Carroll (History)</p>	 <p><b>Narrative –</b> The Giant's Necklace by Michael Morpurgo (Geography)</p>	 <p><b>Narrative –</b> Pig Heart Boy by Malorie Blackman (PSHE/ Science)</p>
<b>Poetry</b>	<b>Hi There –</b> Matty Angel <b>Rocca San Giovanni –</b> George Fraser Gallie <b>The Click Of The Garden Gate –</b> May Hill	<b>Dead Man's Dump–</b> Isaac Rosenberg <b>Dulce et Decorum est –</b> Wilfred Owen <b>The Sea -</b> James Reeves <b>The tide rises, the tide falls -</b> Henry Longfellow	<b>Song of the Naga –</b> Chathura Roshan <b>From its Fetid Lair –</b> Pie Corbett <b>Gift of Life –</b> Nicholas Gordon <b>Because You Cared –</b> Ray Quick



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<b>Writing</b>	<b>Non-Narratives –</b> <b>Instructions</b> (how to be a perfect friend) <b>Information text</b>	<b>Non-Narratives-</b> <b>NCR information text</b> <b>Recount</b> -diary (hybrid narrative) <b>Persuasive</b> -formal letter	<b>Non-Narratives –</b> <b>Balanced argument-</b> should children be evacuated. <b>Explanation –</b> linked to the book Until I met Dudley. How the heart works. (Science)
<b>Narrative Focus</b>	<b>Character change- <b>Characterisation</b> / Dialogue</b> <b>Wishing Tale- <b>Suspense</b> / Description</b>	<b>Quest Tale- Dialogue / Opening and Endings</b> <b>Conquering the monster tale- <b>Setting</b> / <b>Characterisation</b></b>	<b>Warning tale- <b>Characterisation</b> / <b>Setting</b></b> <b>Wishing Tale- Action / Resolutions</b>