



Art and Design

Intent, Implementation and Impact

Intent

Our aim at Burlington Junior School is to enable pupils to become creative and reflective learners who are able to express themselves fluently and confidently in a variety of different ways. Within the curriculum, Art will clearly contribute towards this, enabling pupils to respond thoughtfully to different learning and stimuli. Our artists should be able to develop their cultural understanding in a range of contexts, Art being one of them. We also want our pupils to understand that the perseverance and attentiveness needed to complete an Art and Design project leads to personal pride and gratification. Our Art and Design curriculum has been designed to cover all of the skills set out in the National Curriculum. The National Curriculum states that 'pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.' Our Art and Design curriculum has been structured in a cross-curricular way to effectively facilitate this and to provide maximum inspiration to our artists. Art projects may be linked to a class topic to enhance the pupils' understanding of the key historical or geographical concepts covered. Where appropriate, Art and Design projects may also be linked to a community or cultural issue to engage our artists in the world around them and to help them understand the role that they play as an individual.

How is our intent implemented in the classroom?

At Burlington Junior School, each of our artists has their own sketch book, in which they can record ideas, practise new techniques and to further refine their skills. These sketchbooks give our artists the opportunity to study an existing piece of art, create a constructive and reflective critique of this work and to use these ideas to develop their own piece of related art work, enabling pupils to show perseverance and dedication to complete any project to the best of their ability. Our artists are given the opportunities to explore a variety of media, therefore experimenting as sculptors, painters, illustrators and print-makers. Artists from different eras, cultures and countries are studied throughout the school to give our artists a balanced knowledge and understanding of Art concepts and skills. School visitors and trips are facilitated where appropriate to enhance the pupils' understanding and skills further.

Impact

Due to the nature of this curriculum area, Art and Design monitoring takes various forms. A key component of this is pupil voice; school leaders use pupil voice as an effective tool to ascertain the pupils' ability to express themselves through a range of different mediums. Sketch book monitoring throughout all year groups also takes place once a term to compliment this, allowing leaders to ensure our artists have the opportunity to develop their skills fully and showcase their talents. Examples of our artists' work is exhibited throughout the school, both on classroom and communal displays.