Burlington Junior School – English Long Term Plan (Whole School)
2019-2020

Narrative Non Narrative Poetry	Autumn Term (15 Weeks)	Spring Term (12 Weeks)	Summer Term (13 Weeks)
Year Three	**Poetry** **Narrative**- Amazing Grace by Mary Hoffman (PSHE) **Narrative**- The lion the witch and the wardrobe CS Lewis (PSHE, SCIENCE) **Non-narratives-** **Instructions**- (how to be the perfect friend) **Discussion**- (Is it right to destroy someone's property?)	**Poetry** **Narrative -** Stig of the Dump by Clive King (HISTORY/ SCIENCE) **Narrative -** Stone Age Boy by Satoshi Kitamura (HISTORY) **Non-Narratives -** **Information text**- Stone age **Persuasive text**- Recycle, Re-use	**Poetry** **Narrative -** Escape from Pompeii by Christina Balit (HISTORY/ GEOGRAPHY) **Narrative –** The Iron Man Ted Hughes (HISTORY/ GEOGRAPHY) **Non-Narratives -** **Explanation text**- linked to natural disasters **Newspaper report**- strange giant seen on cliff top
TfW Focus	**Character tale- Characterisation** **Portal story- Settings**	**Warning Story plot- Dialogue** **Lost and found- Openings and endings**	**Conquering the monster- Suspense** **Meeting tale plot- Description**
Year Four	**Poetry** **Narrative –** The Roman Quests Escape from Rome Caroline Lawrence (HISTORY/ GEOGRAPHY) **Narrative** – The Firework Makers Daughter by Philip Pullman (SCIENCE) **Non-Narratives –** **Recount of visit**	**Poetry** **Narrative –** Kasper prince of cats, Michael Morpurgo (HISTORY, GEOGRAPHY) **Narrative** – Varjak Paw by SF Said (PSHE) **Non-Narratives –** **Explanation text** (why an animal becomes extinct)	**Poetry** **Narrative –** Why the Whales Came by Michael Morpurgo (GEOGRAPHY) **Narrative -** Kensuke's Kingdom Michael Morpurgo (GEOGRAPHY) **Non-Narratives –** **Information text** -linked to geography **Persuasive Text-** (keeping safe near

Burlington Junior School – English Long Term Plan (Whole School)
2019-2020

	Instructions (How to capture Razvani)	**Discussion text** (should cats be kept as pets)	water)
TfW Focus	**Story quest, journey- Opening and endings** **Conquering the monster- Settings**	**Rags to riches- Description, action, dialogue** **Suspense- Suspense**	**Warning Tale- Dialogue** **Character Change Tale- Characterisation**
Year Five	**Poetry** **Narrative –** Cogheart by Peter Bunzi (SCIENCE/ HISTORY) **Narrative –** Room 13 by Robert Swindles (PSHE) **Non-Narratives –** **Instructions** (how to make a mechanimal work) **Persuasion** (to come to Whitby)	**Poetry** **Narrative –** Street Child by Berlie Doherty (HISTORY)/ GEOGRAPHY) **Narrative –** The Wolves of Willoughby Chase by Joan Aiken (HISTORY) **Non-Narratives –** **Recount Diary-** Point of view of Jim Jarvis **Information Text** (NCR) – Biography about the life of Barnardo.	**Poetry –** **Narrative -** 'Journey to River Sea' by Eva Ibbotson (GEOGRAPHY/ SCIENCE) **Narrative -** 'Running Wild' by Michael Morpurgo (GEOGRAPHY) **Non-Narratives –** **Balanced argument-** deforestation **Explanation text**- natural disasters
TfW Focus	**Journey/quest- Dialogue** **Conquering the monster- Opening and endings**	**Rags to Riches- Characterisation** **Warning Story- Setting**	**Wishing Tale- Description** **Suspense- Suspense**
Year Six	**Poetry** **Narrative-** Wonder by RJ Palacio (PSHE) **Narrative –** Letters from the Lighthouse by Emma Carroll (HISTORY) **Non-Narratives –** **Instructions** (how to be a perfect friend)	**Poetry** **Narrative –** The Boy in the Striped Pyjamas by John Boyne (HISTORY) **Narrative –** The Giant's Necklace by Michael Morpurgo (GEOGRAPHY)	**Poetry** **Narrative –** Pig Heart Boy by Malorie Blackman (PSHE) **Narrative –** I Know What You Did Last Wednesday by Anthony Horrowitz

Burlington Junior School – English Long Term Plan (Whole School)
2019-2020

	Information text (NCR WW2)	**Non-Narratives –** **Non-Narratives –** **Balanced argument**- should children be evacuated. **Focus on Giant's Necklace** **Recount diary (hybrid narrative),** **persuasive formal letter, newspaper report**	(GEOGRAPHY/ SCIENCE) **Non-Narratives –** **Explanation –** linked to the book Until I met Dudley. How the heart works. (SCIENCE)
TfW Focus	**Character change- Characterisation / dialogue** **Wishing Tale- Suspense / description**	**Meeting Tale- Dialogue /opening and endings** **Warning Tale- Setting /characterisation**	**Fear tale- Characterisation / setting** **Conquering the monster- Action / resolutions**

Progression:

Knowledge, skills and vocabulary- see National Curriculum and Pie Corbett documents

Focus progression across the school- see separate document

Burlington Junior School – English Long Term Plan (Whole School)
2019-2020